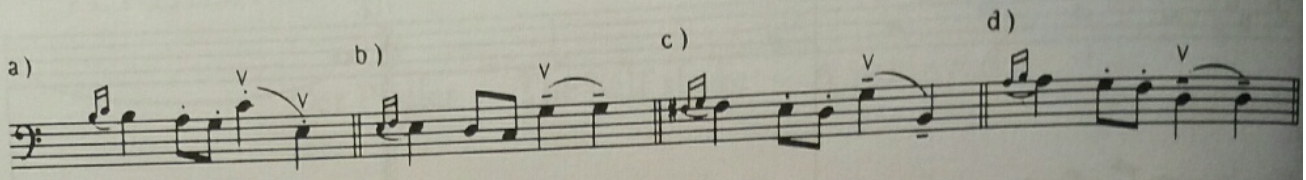
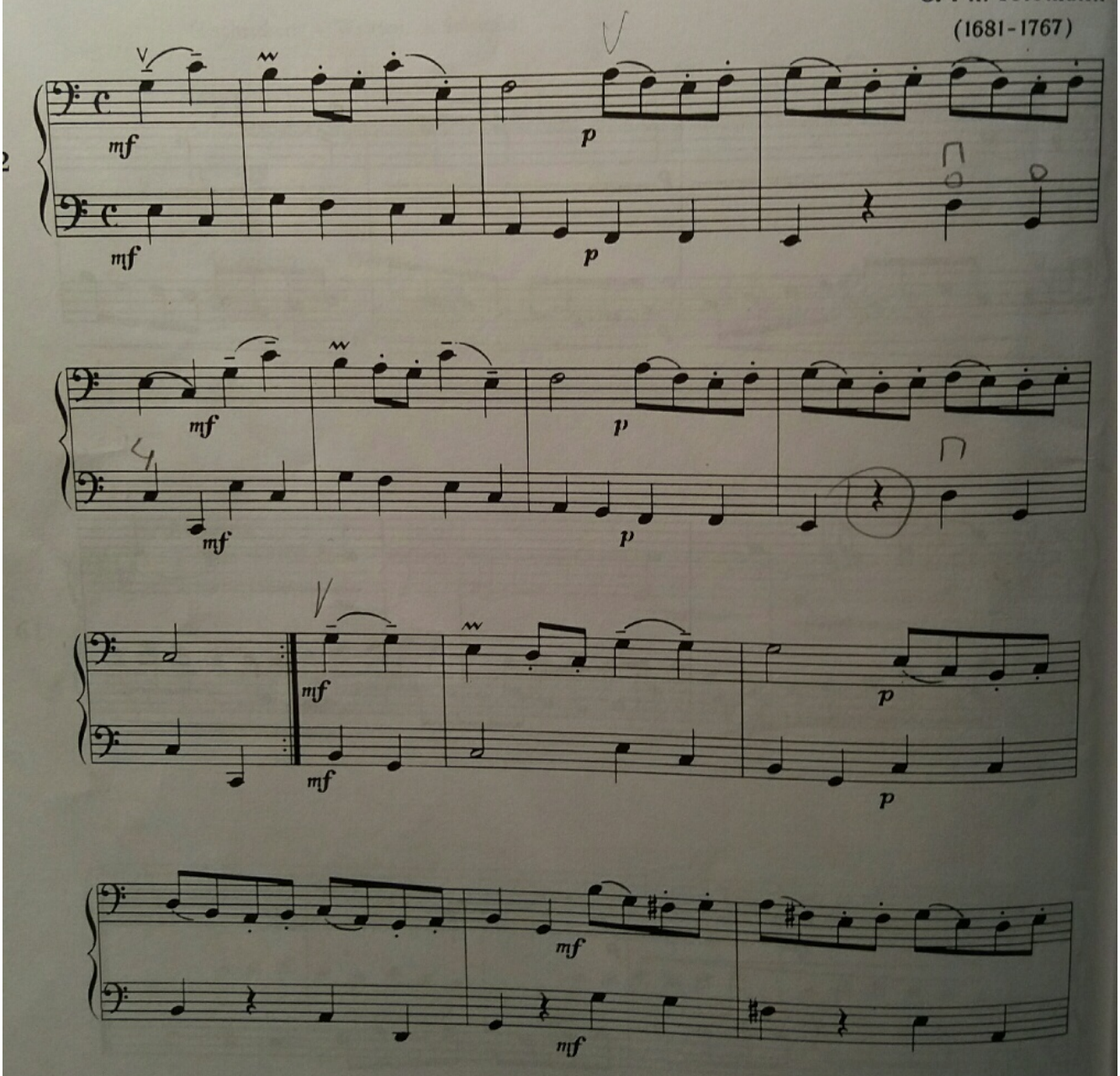
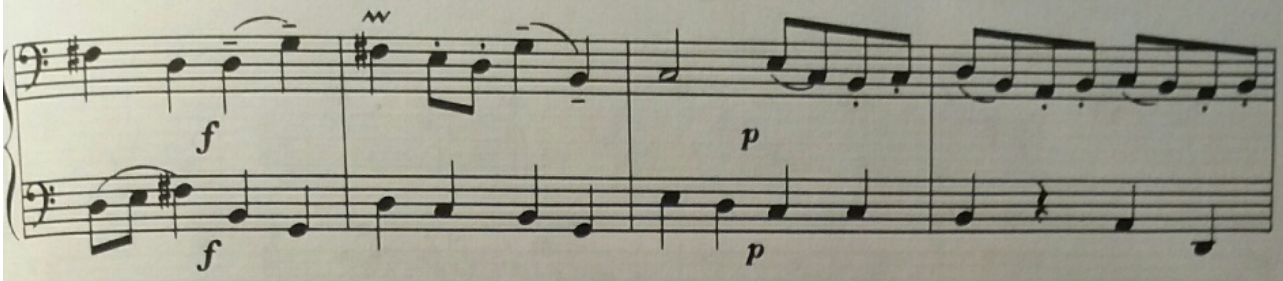
Vorübung - Pre-exercise - Előgyakorlat

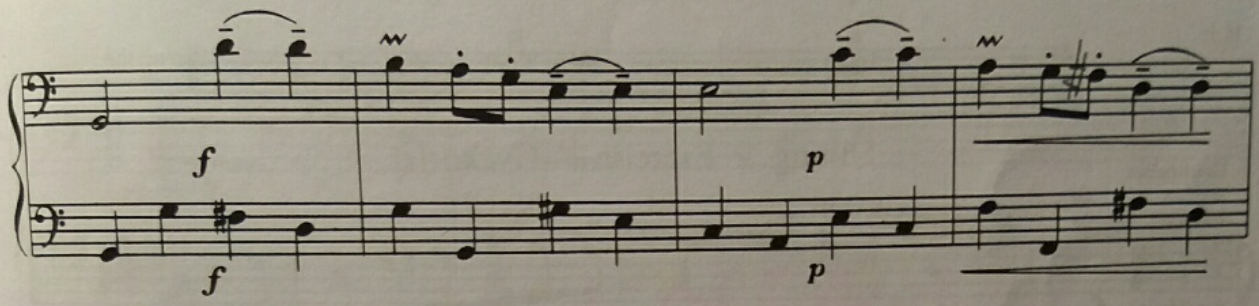


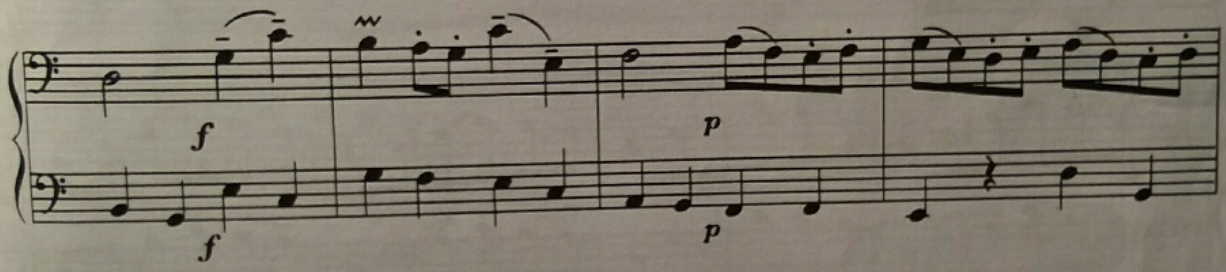
Gavott

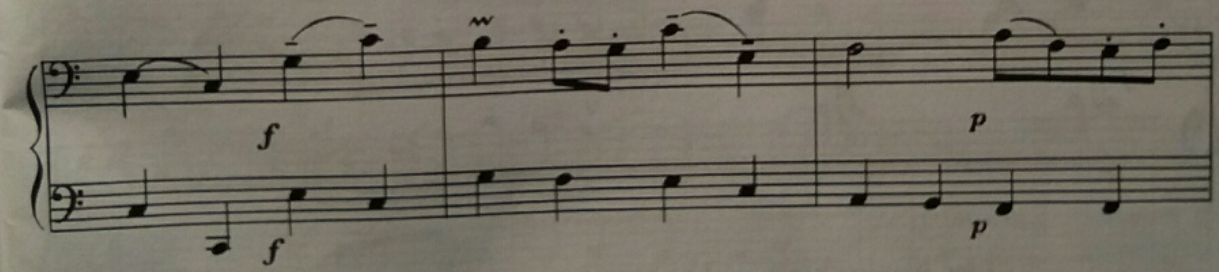
G. Ph. Telemann
(1681-1767)

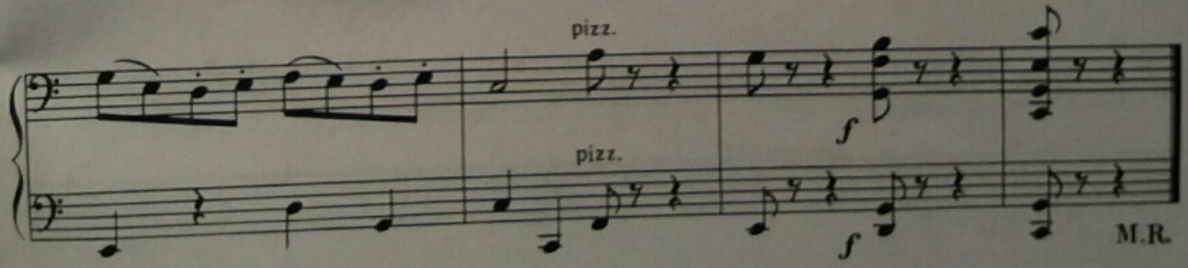



f
f
p
p

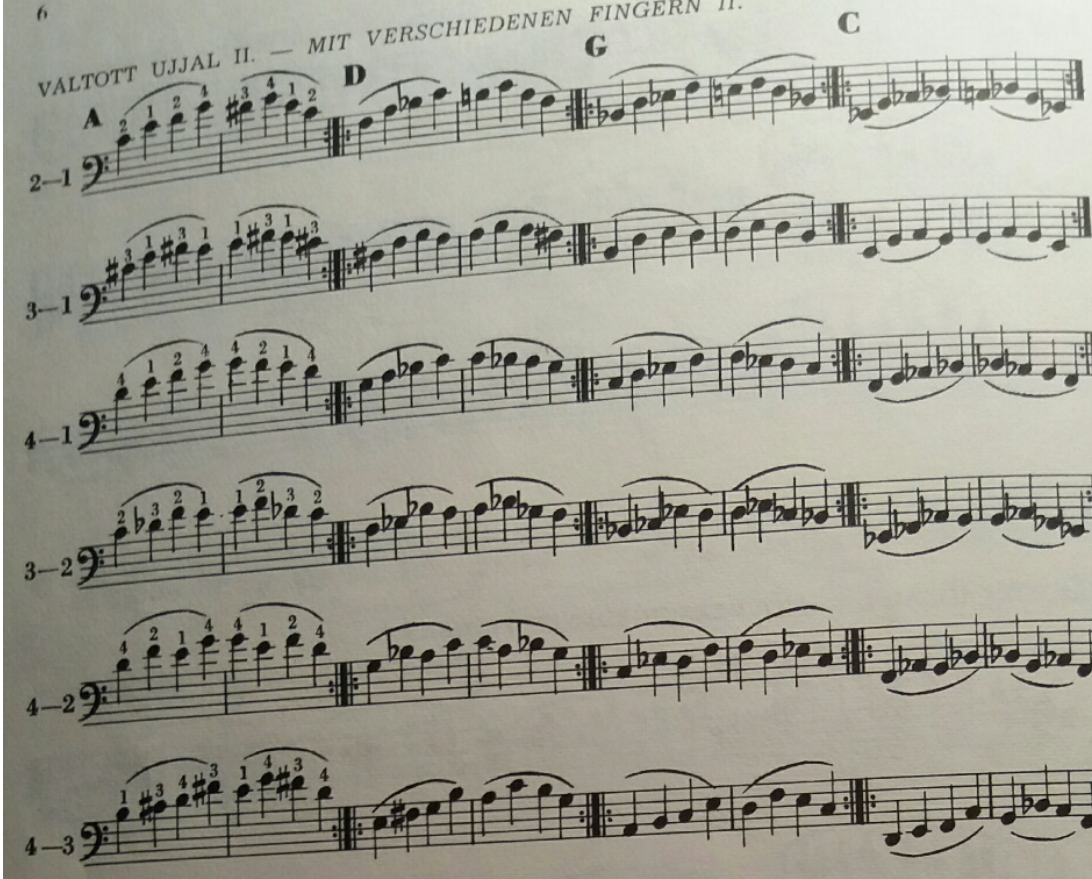

f
f
p
p


f
f
p
p

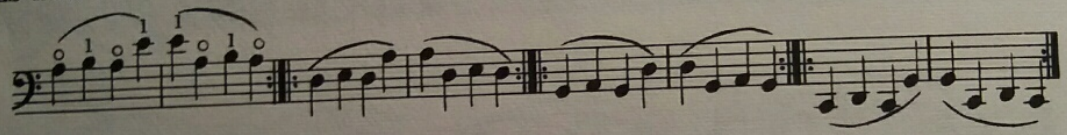

f
f
p
p


pizz.
pizz.
f
f
M.R.

VÁLTOTT UJJAL II. — *MIT VERSCHIEDENEN FINGERN II.*

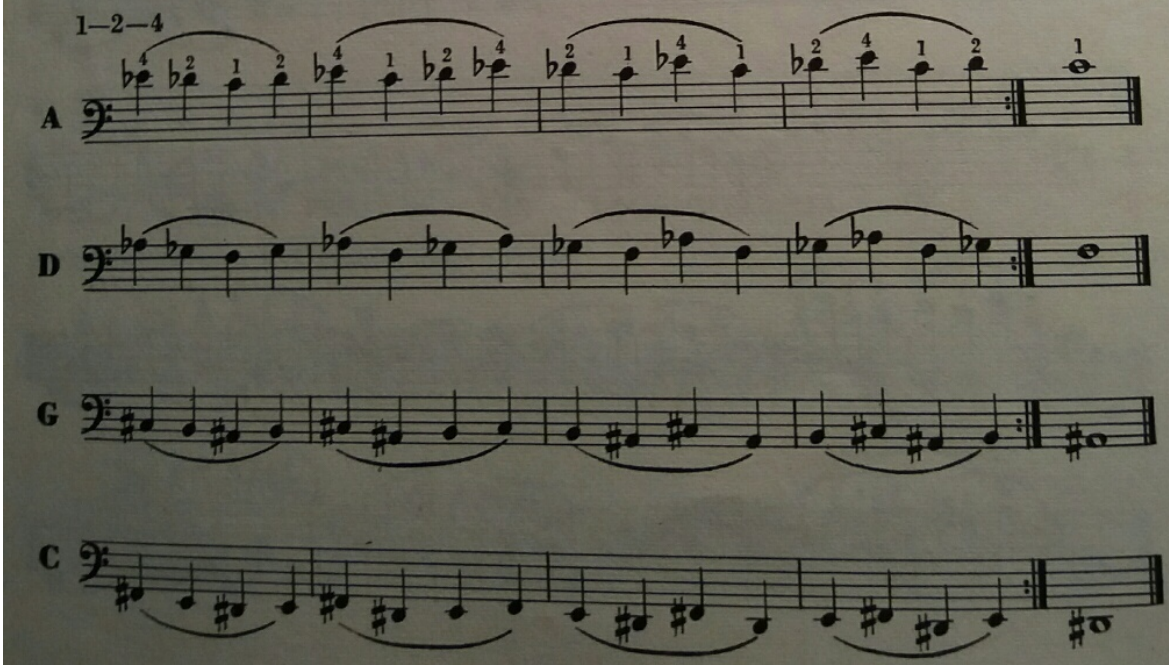


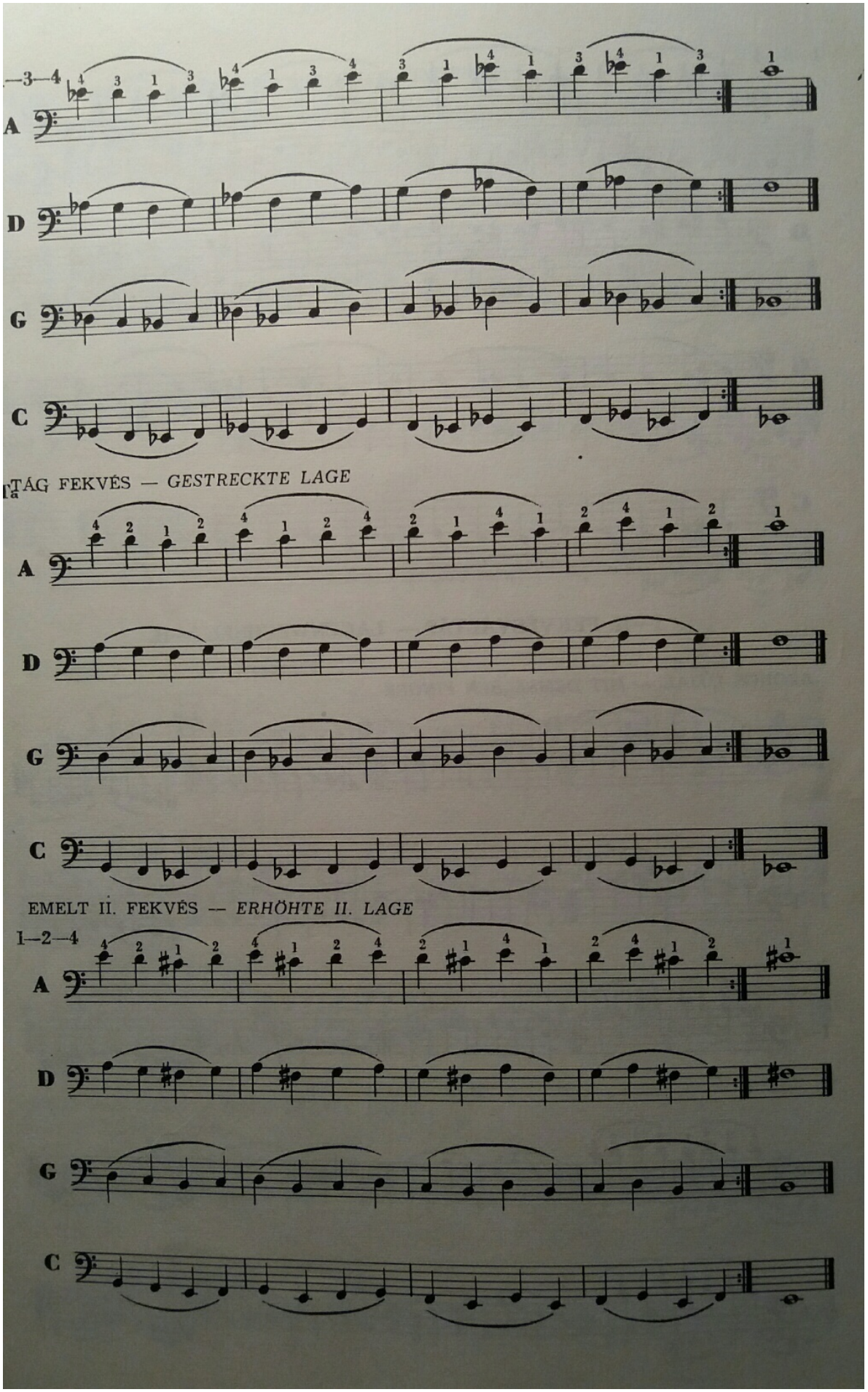
ÜRES HÚR UTÁN — *NACH LEERER SAITE*

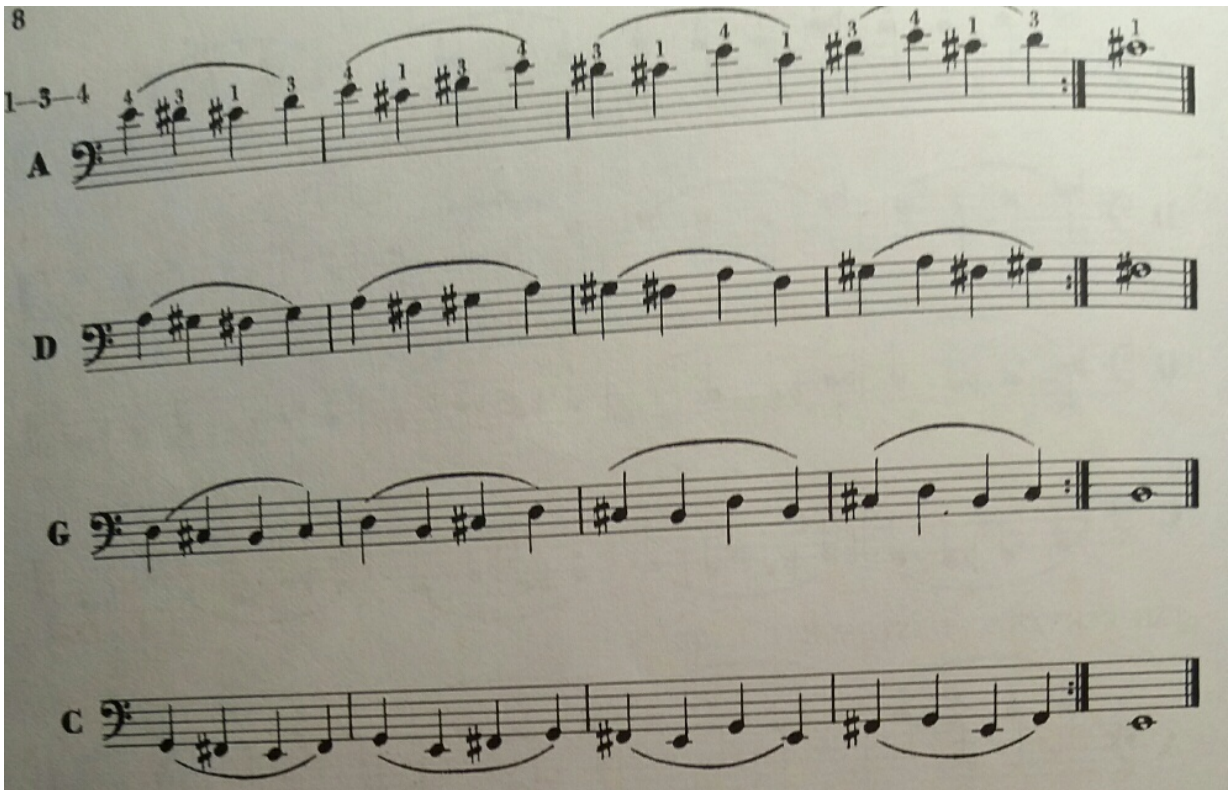


II. FEKVÉS — II. LAGE

1—2—4

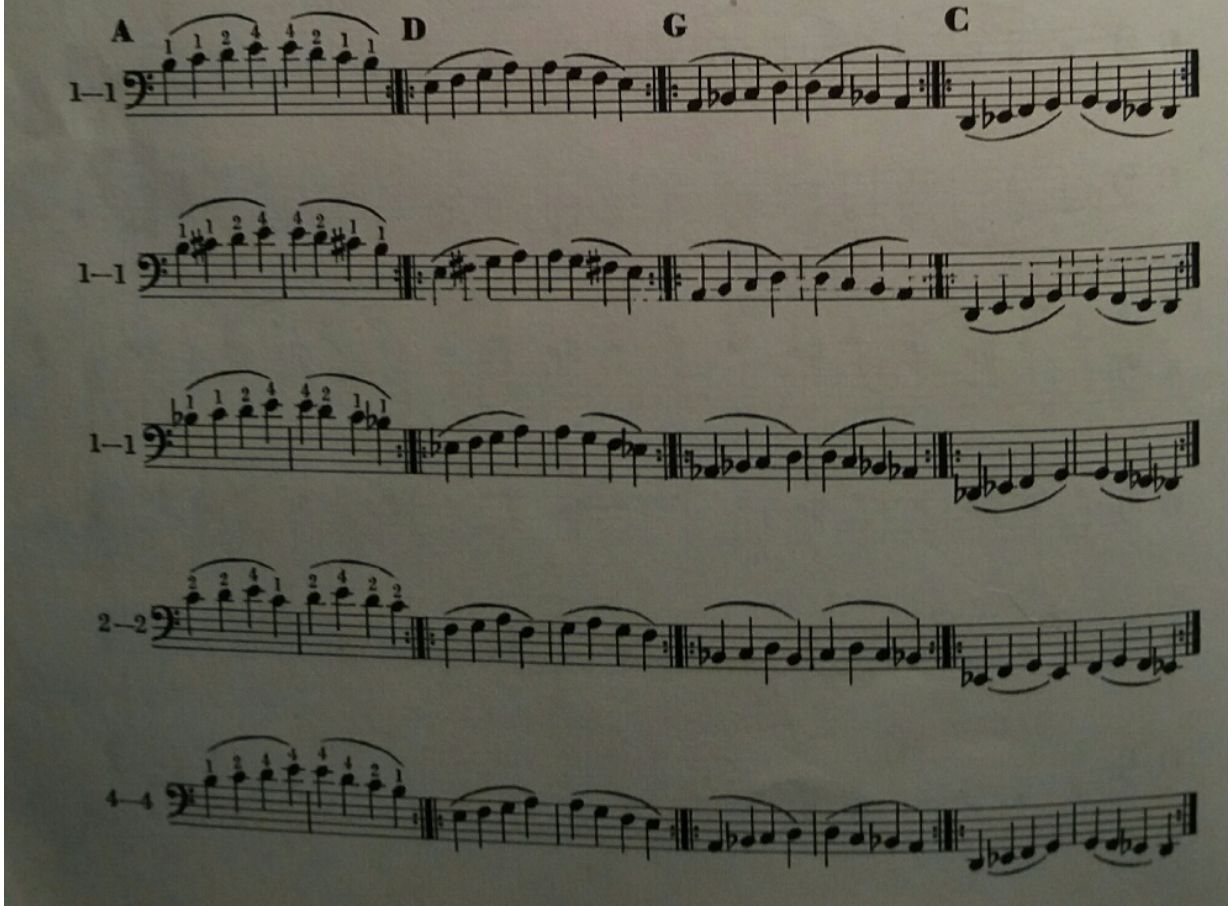



1—3—4
A
D
G
C
TÁG FEKVÉS — GESTRECKTE LAGE
A
D
G
C
EMELT II. FEKVÉS — ERHÖHTE II. LAGE
1—2—4
A
D
G
C

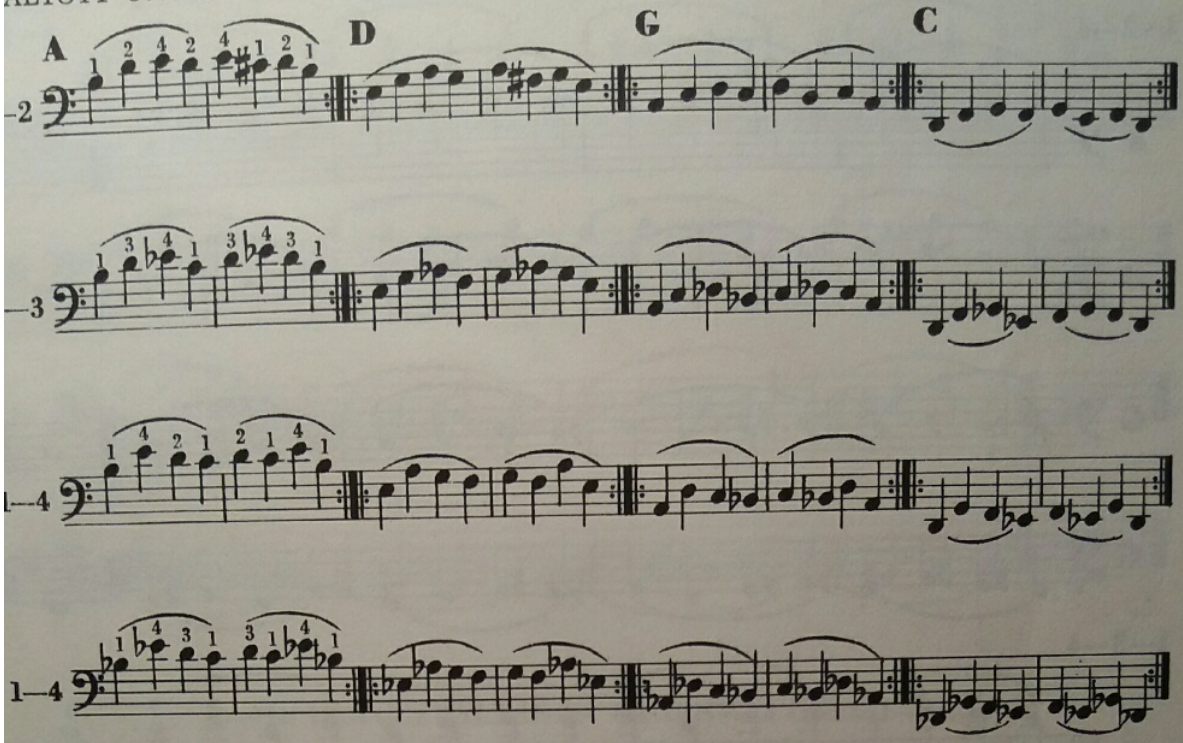


I—II. FEKVÉSVÁLTÁS — LAGENWECHSEL I—II.

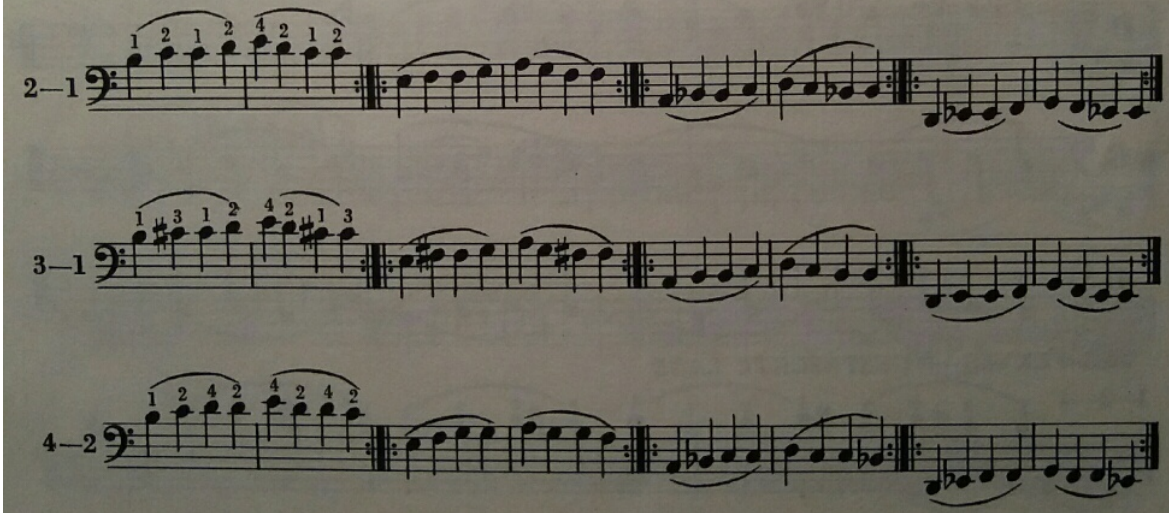
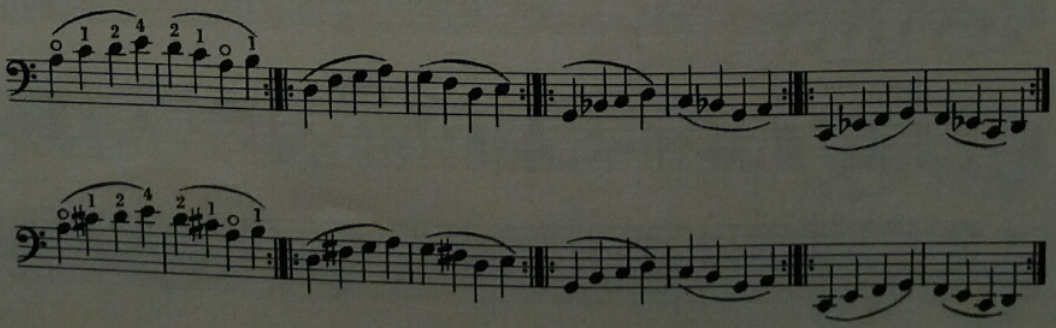
AZONOS UJJAL — *MIT DEMSELBEN FINGER*



ÁLTOTT UJJAL — *MIT VERSCHIEDENEN FINGERN*



UJJCSERE — *FINGERWECHSEL*



ÜRES HÚR UTÁN — *NACH LEERER SAITE*